



Faculdade de Letras  
Oferta de Disciplinas para Graduação

Disciplina: Introdução às Lit. de Língua Inglesa		Código
Professor:		LET214
Ano 2009		Semestre 1º.
Pré-requisito: LET030 Inglês: Habilidades Integradas III		
Carga horária teórica 60 h	Carga horária prática h	Total 60 h
Nº créditos 04		
<b>Ementa:</b> Conteúdo variável de acordo com o assunto abordado no semestre.		
<b>Conteúdo Programático</b>		
<p>A course on how to study literature in English from the identification and determination of its main corpus to the definitions of some fundamental concepts of literature, theory and criticism, aiming at providing students with the essential knowledge of reading, interpreting and analysing literary texts written in English. Students will be encouraged to understand the literary phenomena by being in touch, from the very beginning, with verse and prose written in English as they are shown possible means of interpreting such texts. For doing so, the course will provide students with texts whose richness of elements covers some of the most relevant literary characteristics in the history of the English language as regards poetry, prose and drama. The following topics will be discussed:</p>		
<ol style="list-style-type: none"><li>Literature and Literature in English: Basic concepts:<ol style="list-style-type: none"><li>Definitions of poetry and prose, description of means of reading and interpreting the literary text</li><li>Definitions of English Literature and Literature in English</li></ol></li><li>The fundamentals of reading and interpreting a literary text<ol style="list-style-type: none"><li>What differs a personal reading from literary and/or academic interpretation?</li><li>What is literary theory and criticism?</li><li>What makes an interpretation academically acceptable?</li></ol></li><li>Prose<ol style="list-style-type: none"><li>Henry James's 'The Art of Fiction'</li><li>Edgar Allan Poe's 'William Wilson'</li><li>D. H. Lawrence's 'The Prussian Officer'</li></ol></li><li>Poetry<ol style="list-style-type: none"><li>A. C. Bradley's 'Poetry for Poetry Sake'</li><li>Robert Frost's 'Five Nocturnes'</li><li>Edgar Allan Poe's 'The Raven'</li><li>Dylan Thomas's 'My Craft or Sullen Art'</li></ol></li><li>Drama<ol style="list-style-type: none"><li>'Who is Shakespeare' and 'Shakespeare: Man of Theatre' by Stanley Wells</li><li>Shakespeare's <i>Hamlet</i></li></ol></li></ol>		
<b>Bibliografia básica</b>		
Abrams, M. H., ed. <i>The Norton Anthology of English Literature</i> . New York: Norton, 1979.		
Drabble, Margaret(ed.) <i>The Oxford Companion to English Literature</i> . Oxford University Press: Oxford, 1996.		
Kermode, Frank and Hollander, John (eds.). <i>The Oxford Anthology of English Literature</i> . Oxford University Press: London and New York, 1969.		
Sampson, George. <i>The Cambridge History of English Literature</i> . Cambridge: Cambridge University Press, 1997.		
James, William. <i>Literary Criticism</i> . vol. 1. New York: The Library of America, 1984.		
Wells, Stanley. <i>Shakespeare: A Life in Drama</i> . London: Norton, 1995.		