



Faculdade de Letras
Oferta de Disciplinas para Graduação

Disciplina: Tendências da Crítica Contemporânea de Expressão Inglesa			Código LET065
Professor:	Ano 2007	Semestre 1º	
Pré-requisito: LET030 Inglês: Habilidades Integradas III			
Carga horária teórica 60 h	Carga horária prática h	Total 60 h	Nº créditos 04
Ementa: Conteúdo variável de acordo com o assunto abordado no semestre.			
Conteúdo Programático (unidades e subunidades)			
<p>This course is intended to offer the undergraduate student in literature a basic/introductory knowledge of a number of the major theoretical formulations applicable to the reading of literary/cultural texts. It proposes to familiarize such a student with the vast panorama of critical theories developed in the last 50 years or so and which have profoundly affected the way we look at literature/culture and read a text. Specifically this course will endeavor to facilitate the acquisition of: the basic terminology of each theoretical formulation and those concepts which fundamentally define it; the habit of thinking <i>critically</i> about a literary/cultural text; some basic knowledge regarding each theory as a philosophical system; some interpretive tools proposed by each theoretical approach specifically for literary texts.</p> <p>PRELIMINARY QUESTIONS: Historical background. Why theory? A prospectus and an example. What is theory? And what does it believe? What is literature?</p> <p>- DISCOVERY OF THE TEXT: NEW CRITICISM; FORMALISM; STRUCTURALISM; PSYCHOANALYTIC CRITICISM; READER-RESPONSE CRITICISM; MARXIST CRITICISM; POST-STRUCTURALISM; POST-MODERNISM; FEMINISM; GENDER/GAY/LESBIAN/QUEER CRITICISM; NEW HISTORICISM; MULTICULTURALISM.</p>			
Bibliografia básica (listar no mínimo 4 e no máximo 6 livros,informando se o livro é encontrado nas bibliotecas da UFMG)			
1) Rivkin, Julie & Michel Ryan, eds. <i>Literary Theory: An Anthology</i> . Oxford: Blackwell, 1998.			
2) Sá, Luiz Fernando F. <i>Course Pack</i> for the "Theory and Literary Criticism: A Survey" [August 2004].			
3) Green, Keith & LeBihan, Jill. <i>Critical Theory and Practice: A Coursebook</i> . London: Routledge, 1996.			
4) Blake, N. <i>An Introduction to the Language of Literature</i> . London: Macmillan, 1991.			
5) Eagleton, T. <i>Literary Theory: An Introduction</i> . Oxford: Blackwell, 1983.			