

Tópicos em Literaturas de Língua Inglesa: mestres de prosa norte-americana.

Cód. LET 172 – Prof. Tom Burns / Gab. 4117

Course Description: “Masters of American Prose” is a study of selected canonical writers of narrative fiction from the eighteenth to the twentieth centuries, illustrating various modes of writing. Activities include readings and class discussions of the texts.

SCHEDULE

<u>Class No.</u>	<u>Date</u>	<u>Topic/Readings</u>
01		Introduction: Basic Concepts
02		Analyzing Prose Narrative
03		Mark Twain , “Is He Living or Is He Dead?”
04		Washington Irving , “The Author’s Account of Himself”; “Rip Van Winkle”
05		Washington Irving , “The Legend of Sleepy Hollow”
06		Washington Irving , “The Devil and Tom Walker”
07		EXAM I: Aspects of prose narrative (10 pts.)
08		Edgar Allan Poe , “The Casque of Amontillado”
09		Edgar Allan Poe , “The Purloined Letter”
10		EXAM II: Stories by Twain, Irving, Poe (20 pts.)
11		Mark Twain , “The Man Who Corrupted Hadleyburg”
12		Mark Twain , “Extracts from Adam’s Diary”
13		Mark Twain , “The Private History of the Jumping Frog Story”
14		Edith Wharton , “The Other Two “
15		Edith Wharton , “The Eyes”
16		Edith Wharton , “The Quicksand”

17	Edith Wharton , “Roman Fever”
18	EXAM III : Stories by Twain, Wharton (20 pts.)
19	William Faulkner , “A Rose for Emily”
20	William Faulkner , “That Evening Sun”
21	Tim O’Brien , “How to Tell a True War Story”
22	John Cheever , “The Enormous Radio”
23	John Cheever , “The Swimmer”
24	EXAM IV: Stories by Faulkner, Cheever, O’Brien (20 pts.)
25	Joyce Carol Oates , “How I Contemplated the World from the Detroit House of Correction...”
26	JoyceCarol Oates , “Where Are You Going, Where Have You Been?”
27	Leslie Silko. “the Storyteller”
28	Make up class
29	Make up class
30	Final exam (30 pts.)

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