



Faculdade de Letras
Oferta de Disciplinas para Graduação

Disciplina: Tópicos em Literatura de Língua Inglesa: Literatura Americana: Século XX			Código LET172
Professor Lúcia Helena de Azevedo Vilela		Ano 2004	Semestre 1º.
Pré-requisito: LET030 Inglês: Habilidades Integradas III			
Carga horária teórica 60 h	Carga horária prática h	Total 60 h	Nº créditos 04
<p>Ementa: Conteúdo variável de acordo com o assunto abordado no semestre.</p> <p>Visão geral da literatura norte-americana do século XX. Estudo de poesia, teatro e prosa de autores representativos do século XX, assim como de material secundário que possibilite a compreensão do contexto histórico-social da produção dos textos e um conhecimento de diferentes abordagens críticas.</p>			
<p>Conteúdo Programático (unidades e subunidades)</p> <p>T. S. Eliot (1888-1965): "Tradition and the Individual Talent."</p> <p>W. E. B. DuBois (1868-1963): "The Souls of Black Folk"; "Cultural Portfolio: The Harlem Renaissance."</p> <p>Langston Hughes (1902-1967): "The Negro Artist and the Racial Mountain"; "The Negro Speaks of Rivers"; "The Weary Blues"; "I, Too."</p> <p>The Literature of a New Century: 1912-1945. "New World; New Writers"; "The Great War"; "Racism and Sexism"; "An Alienated Generation"; "The Making of American Modernists."</p> <p>Jay Parini: "Robert Frost."</p> <p>Robert Frost (1875-1963): "Mending Wall"; "The Road Not Taken"; "After Apple-Picking"; "Birches."</p> <p>Raymond Williams: "Modernism and the Metropolis."</p> <p>Carl Sandburg (1878-1967): "Chicago"; "Fog"; "Cool Tombs."</p> <p>Wallace Stevens (1879-1955): "The Emperor of Ice-Cream"; "Disillusionment of Ten O'Clock"; "Sunday Morning"; "Anecdote of the Jar".</p> <p>The Twentieth Century: Literary Renaissance and Social Challenge.</p> <p>Eugene O'Neill (1888-1953): "Approaching Modern American Drama"; "Major Works"; "The Action"; "Structure and Language"; "The Hairy Ape in Performance." "Reflections on <i>The Hairy Ape</i>"; <u><i>The Hairy Ape</i></u>.</p> <p>"Cultural Portfolio: The Southern Renaissance."</p> <p>Elizabeth Hardwick: "Faulkner and the South Today."</p> <p>William Faulkner (1897-1962): "That Evening Sun"; "A Rose for Emily."</p> <p>Eudora Welty (1909-): "Death of a Traveling Salesman."</p> <p>"The Literature Since Midcentury: 1945-"</p> <p>Ralph Ellison (1914-1934): "The Battle Royal."</p>			

Allen Ginsberg (1926-1997): “from Howl”; “A Supermarket in California”; “America.”

Philip Roth (1933-): “The Conversion of the Jews.”

Bernard Malamud (1923-): “The Magic Barrel.”

Marilyn Frye: “Oppression.”

Anne Sexton (1928-1975) “Her Kind”; “The Truth the Dead Know.”

Sylvia Plath (1932-1963): “Daddy”; “Lady Lazarus.”

Edward Albee (1928-) The Zoo Story

Alice Walker: “In Search of Our Mothers’ Garden.”; “Everyday Use.”

Leslie Marmon Silko (1948-): “Lullaby.”

Louise Erdrich (1954-): “Dear John Wayne.”

Joy Harjo (1951-): “I Give you Back.”

Bharati Mukherjee(1940-): “Jasmine.”

John Steinbeck: “Flight.”

“Post-modernism”.; John Barth (1930-) Lost in the Funhouse;

Lost in the Funhouse.

Toni Morrison (1931-) “Rootedness: The Ancestor as Foundation”
from Beloved

Andreas Huyssen: “Whither Postmodernism?”

Bibliografia básica (listar no mínimo 4 e no máximo 6 livros,informando se o livro é encontrado nas bibliotecas da UFMG)

EVERY, Heather et al. Thinking it Through: A Practical Guide to Academic Essay Writing.
Peterborough: Trent University, 1995.

BAIN, Carl E. et al (eds.). The Norton Introduction to Literature. New York: Norton, 1994.

BARNET, Sylvan et al. An Introduction to Literature. New York: Longman, 1997.

CRANE, Milton (ed.). 50 Great American Short Stories. New York: Bantam, 1972.

ELLIOTT, Emory. (ed.). Columbia Literary History of the United States. New York: Columbia
Univ. Press, 1988.

_____. (ed.). The Columbia History of the American Novel. New York: Columbia University
Press, 1991.

FULLER, Edmund & B. Jo Kinnick. Adventures in American Literature. New York: Harcourt,
1963.

HIGH, Peter. An Outline of American Literature. London & New York: Longman, 1990.

HOLMAN, Hugh. A Handbook to Literature. Indianapolis: Bobbs-Merrill, 1980.

HUYSEN, Andreas. After the Great Divide: Modernism, Mass Culture, Postmodernism.
Bloomington & Indianapolis: Indiana Univ. Press, 1986.

Highlights of American Literature - Book II Washington: USIA, 1971.

LAUTER, Paul. The Heath Anthology of American Literature. Vol. 1. Lexington: Heath and
Company, 1990.

MADISON, D. Soyini (ed.). The Woman that I Am: The Literature of Contemporary Women of
Color. New York: St. Martin’s Griffin, 1997.

MAJOR, Clarence (ed.). Calling the Wind: Twentieth-Century African American Short Stories.
New York: HarperPerennial, 1993.

McMICHAEL, George (ed.). Anthology of American Literature: Realism to the Present. New
York & London: Macmillan. 1985.

McQUADE, Donald (ed.) The Harper American Literature. New York: Harper & Row, 1987.

Mc MICHAEL, George (ed.) Anthology of American Literature: Realism to the Present. New

York: Macmillan, 1985.

MANDELBAUM, Allen & Robert Richardson (eds.). Three Centuries of American Poetry – 1620-1923. New York: Bantam, 1999.

MAY, Charles E. Fiction's Many Worlds. Lexington: Heath, 1993.

MEYER, Michael. The Bedford Introduction to Literature. Boston: Bedford, 1996.

MORRISON, Toni. *Beloved*. New York: Plume, 1988.

MUKHERJEE, Bharati. The Middleman and Other Stories. New York: Grove, 1988.

PEACH, Lucinda Joy (ed.). Women in Culture: A Women's Study Anthology. Malden: Blackwell, 1998.

PECK, David (ed.). American Ethnic Writers. Pasadena: Salem, 2000. Volumes 1 & 2.

PERKINS, George et al. The American Tradition in Literature. New York: Random House, 1985.

RIVKIN, Julie & Michael Ryan. Literary Theory: An Anthology. Oxford: Blackwell, 2.000.

UPDIKE, John & Katrina Kenison. The Best American Short Stories of the Century. Boston & New York: Houghton Mifflin, 1999.

VENA, Gary & Andrea Nouryeh (eds.). Drama and Performance: An Anthology. New York: Harper Collins, 1996.

WALDER, Dennis, ed. Literature in the Modern World: Critical Essays and Documents. Oxford: oxford Univ., 1990.

WALLACE, Stevens. The Collected Poems of Wallace Stevens. New York: Vintage, 1982.

WARREN, Robert Penn (ed.). Faulkner: A Collection of Critical Essays. Englewood Cliffs: Prentice Hall, 1966.